

# Understanding the HDA-130 mono SUB L+R Output

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URC HDA devices and software provide countless options to configure and optimize audio settings to achieve performance and flexibility for almost any application.

The following article details how the **HDA-130** mono **SUB L+R Out** works on the **HDA-130 amplifier** and lists the available configuration options.

*HDA-130 rear panel connection for the L+R sub out (see image below):*



## Understanding the HDA-130 mono SUB L+R Out

- The **HDA-130** “Sub Out” sums the Left and Right Audio channels of the amplifier and outputs a line level audio signal that can be sent to an active subwoofer.
- Except for the High Pass Filter, all EQ settings in the zone preset at the speaker outputs is applied to the “Sub Out”.
- There is not a separate crossover setting in the software for the “Sub Out”.
- The best use of the “Sub Out” signal is to send the signal to an active subwoofer with crossover control.
- The “Sub Out” line level signal is affected by the zone’s volume controls if you are using variable volume control in this zone.
- You **cannot** create a second independent zone with the “Sub Out” signal.

**Additional Information & Resources:**

To learn more about HDA products and programming, please see the [HDA Programmers Guide](#) or the Accelerator 3 online [Programming Guide](#).

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